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EDUCATION

MFA, Design. College of Design, University of Minnesota, 2012.

Graphic Design track, Interactive Design emphasis.

Writing Studies graduate minor (Rhetoric & Scientific/Technical Communication)

MA, Studio Art. University of Northern Iowa, 2001. Graphic Design emphasis.

BA, Studio Art. University of Northern Iowa, 1999. Graphic Design emphasis.

ACADEMIC EXPERIENCE

Kent State University, School of Visual Communication Design. Kent, OH.

Associate Professor with tenure, 2017–present

Graduate Faculty, 2014–present

Assistant Professor, 2012–2017

RESEARCH AND CREATIVE ACTIVITY

Edited Volume

Barness, J. and Papaelias, A. (Eds.) (Dec 2015). Critical Making: Design and the Digital Humanities, special issue of *Visible Language* 49(3). <http://visiblelanguagejournal.com/issue/172>

Refereed Publications

Barness, J. S. (2017). First Issues, First Words: Vision in the Making. *Dialectic*, 1(1), 39–60. <http://quod.lib.umich.edu/d/dialectic/14932326.0001.105?view=text;rgn=main>

Barness, J. S. (2016). Connecting/Interacting. In N. Paim and E. Bergmark's (Eds.) *Taking a Line for a Walk*. Leipzig: Spector Books. ISBN: 978-3-95905-081-4 <http://spectorbooks.com/taking-a-line-for-a-walk>

Barness, J. S. (2016). Designing the Emigre Magazine Index: Theory and Practice in an Alternative Research Tool. *Design and Culture*, 8(2), 181–197. <http://dx.doi.org/10.1080/17547075.2016.1187913>

Barness, J. S. (2015). Letters are Media, Words are Collage: Writing Images through A (Dis)Connected Twenty-Six. *Message*, edition 2, 46–53. Plymouth University, UK. http://www.jessicabarness.com/papers/Barness_Disconnected26_Message2015.pdf

Barness, J. S. (2015). Social Disruptions: WYSI-WE, What You See is What Emerged. *Visual Communication*, 14(1), 41–48. doi: 10.1177/1470357214535304. http://www.jessicabarness.com/papers/Barness_Social-Disruptions_VCJ2015.pdf

Barness, J. S. and McCarthy, S. (2014). Performing Human Pixels in Glitched: Portraits of Transformation. *9th International Committee for Design History and Design Studies: Tradition, Transition, Trajectories: Major or Minor Influences? Proceedings*. São Paulo: Blucher. <http://www.proceedings.blucher.com.br/pdf/designproceedings/icdhs2014/0071.pdf>

Barness, J. S. (2014). Pushing Design's Edges with Sound Interactions. *SEGD Research Journal: Communication + Place*. http://www.jessicabarness.com/papers/Barness_Pushing-Design_SEGD2014.pdf

Barness, J. S. and Singer, D. M. (2013). Translating Science with Design's Personal Voices: Toward a Critical Collaboration. *AIGA Educators Conferences at Head, Heart, Hand*. <http://educators.aiga.org/wp-content/uploads/2013/12/barness.pdf>

Barness, J. S. (2011). Common Sounds. *Currents in Electronic Literacy*. Digital Writing and Research Lab, University of Texas at Austin. <http://currents.dwrl.utexas.edu/2011/commonsounds.html>

Edited volume is the result of a proposal reviewed by journal editor and board members, and is competitive.

Refereed publications include journal articles, published conference papers, and book contributions. All are the result of a blind refereed, editor, or other peer review process, and are competitive.

Co-authors listed alphabetically.

Juried exhibitions are the result of a juror selection process, and are competitive.

Co-authors listed alphabetically.

Juried Exhibitions

Barness, J. S. (2017). *Glosses (Letters to X . vol/2)* [artist's book]. *STA 100* competition. The Society of Typographic Arts. Jurors: Erik Brandt, Alisa Wolfson, Andrej Krátky. International scope. <https://100.sta-chicago.org/winners/2017/glosses-letters-to-x-vol-2>

Barness, J. and Giles, V. (2017). *hEar Pixels* [vinyl record and jacket]. *Project Passion* juried design exhibition. Minnesota State University, Mankato, MN, Sept 2017. Jurors: Jessica Carpenter, Tad Carpenter, Katie Kirk, Nathan Strandberg, Jonathan Black, Richard Roche. International scope.

Barness, J. S. (2017). *Glosses (Letters to X . vol/2)* [artist's book with vinyl record]. *Structure Unbound: Interdisciplinary Book Art* juried exhibition. Wright State University, Dayton, OH. Jan/Feb 2017. Juror: Colette Fu. National scope.

Barness, J. S. (2016). *Glosses (Letters to X . vol/2)* [artist's book with vinyl record]. *Text, Type, Typography* juried exhibition. The Marymount California University, Marylyn & Chuck Klaus Center for the Arts, San Pedro, CA. Nov 2016. International scope.

Barness, J. S. (2015). *Letters to X . vol/1* [digital interface]. *Breaking Barriers* juried exhibition. International Digital Media and Arts Association (iDMAa) conference. East Tennessee State University, Johnson City, TN, Oct 2015. Jurors: Jessica Cochran, Jesse Seay, Dena Ebers, Pat Badani, Sabrina Raaf. International scope.

Barness, J. S. (2015). *WYSi-WE: What You See is What Emerged* [digital print series]. *Design Latitudes* juried design exhibition. University of Alberta, Edmonton, AB. May/June 2015. International scope.

Barness, J. S. (2015). *Letters to X . vol/1* [digital interface]. *Project Passion* juried design exhibition. Minnesota State University, Mankato, MN, Feb/March 2015. Jurors: Kate Bingaman-Burt, Mikey Burton, Phil Jones. Received Best of Show designation. International scope.

Barness, J. S. and McCarthy, S. (2013). *Glitched: Portraits of Transformation – Steven and Jess* [images from digital print series]. *IDEAS_13* juried exhibition. International Digital Media and Arts Association (iDMAa) conference. Laguna, CA, Nov 2013. International scope.

Barness, J. S. and McCarthy, S. (2013). *Glitched: Portraits of Transformation – Jan and Zilverbat* [images from digital print series]. *Art/Identity* juried exhibition. Gallery 263, Cambridge, MA, June 2013. Jurors: Geoff Hargadon and Susan Stills. National scope.

Barness, J. S. (2013). *Dashdot, as a Dialogue* [digital print with audio component]. Work selected for *Stories We Tell* catalog and online exhibit. New York: Women's Caucus for Art. Juror: Jessica Porter. National scope.

Barness, J. S. (2012). *Common Sounds Negative Spaces* [interface design]. *FILE RIO Electronic Language International Festival*. Oi Futuro Art Gallery, Rio de Janeiro, Brazil.

Barness, J. S. (2012). *You Will Have Luck: A Collection of Fortunes* [artist's book]. *Bibliotech* juried exhibition. College Book Arts Association (CBAA), Skylight Gallery, San Francisco Public Library, San Francisco, CA.

Barness, J. S. (2011). *THERE Journal of Design, Volume 6: Craft* [journal design]. *41st Annual UCDA Design Competition*. UCDA Design Conference, Phoenix, AZ.

Barness, J. S. (2011). *Common Sounds Negative Spaces* [interface design]. *FILE Electronic Language International Festival*. SESI Cultural Centre, São Paulo, Brazil. International.

Barness, J. S. (2000). *Translation: Winter* [artist's book]. *42nd Annual Art Directors Association of Iowa Juried Exhibition*. Meredith Corporation, Des Moines, IA.

Barness, J. S. (1999). *Playing the Variant* [artist's book series]. *41st Annual Art Directors Association of Iowa Juried Exhibition*. Meredith Corporation, Des Moines, IA.

Refereed presentations are the result of proposals submitted for blind refereed or other peer review process, and are competitive.

Presenter/s are underlined.

Co-authors listed alphabetically.

Refereed Conference Presentations

Barness, J. S. (Oct 2017). "Everyday Design Conversations and our Public Sphere". Presentation in the 'Designer of 2025' session at AIGA Design Conference. Minneapolis, MN. National scope.

Barness, J. S. and Mooney, A. (Sept 2015). "A New, Old, Borrowed Typography: Jawdropper". Paper presented at the Design History Society (DHS) annual conference. California College of the Arts, San Francisco, CA. International scope.

Barness, J. S. (April 2015). "The Letters to X Project". Paper presented at the Textual Machines international symposium. University of Georgia, Athens, GA. International scope.

Barness, J. S. and McCarthy, S. (July 2014). "Performing Human Pixels in Glitched: Portraits of Transformation". Paper presented at the International Committee Design History and Design Studies (ICDHS) conference. University of Aveiro, Aveiro, Portugal. International scope.

Barness, J. S. (June 2014). "Pushing Design's Edges with Sound Interactions". Paper presented at the Society for Experiential Graphic Design (SEGD) Academic Summit. Savannah College of Art and Design, Atlanta, GA. National scope.

Barness, J. S. (May 2014). "Sound Connections in Design Education". Paper presented at University and College Designers Association (UCDA) Education Summit. Madison, WI. National scope.

Barness, J. S. (Nov 2013). "Designing the Emigre Magazine Index at the Goldstein Museum of Design". Paper presented at the *Design and the Digital Humanities* panel, Midwest Modern Language Association Annual Convention (M/MLA). Milwaukee, WI. National scope.

Barness, J. S. (Oct 2013). "Interaction Design Education: Bringing Industry Perspectives into Curriculum Development". Presentation at the AIGA Design Conference 'Head, Hand, Heart'. Minneapolis, MN. National scope.

Barness, J. S. and Singer, D. M. (Oct 2013). "Translating Science with Design's Personal Voices: Toward a Critical Collaboration". Paper presented at the AIGA Design Conference 'Head, Hand, Heart'. Minneapolis, MN. National scope.

Barness, J. S. (April 2013). "Morse Code Remix: Translating Words into Audio-Visual Collage". Interactive demonstration at HASTAC 2013 (Humanities, Arts, Science and Technology Advanced Collaboratory) 'The Storm of Progress: New Horizons, New Narratives, New Codes.' York University, Toronto, ON. International scope.

Barness, J. and McCarthy, S. (June 2010). "The H-words in Graphic Design Education: The Head, Heart and Hands in Haptic and Heuristic Learning". Poster presented at the University and College Designers Association Educational Summit 'Designing Designing.' University of Kansas, Lawrence, KS.

Written works published by invitation are selective, and are based on the editor or director's vision for the venue and/or theme.

Includes written work and as well as interviews.

Invitational Publications, written work

- Barness, J. S. (2017). Network Effect et la cacophonie humaine. *Spirale* no. 260, 38–40. [accessed May 19, 2017] <http://www.spiralemagazine.com/numero-magazine/art-et-savoir>
Published version (French): http://www.jessicabarness.com/papers/Barness_NetworkEffect_SPIRALE-2017-Fr.pdf
Original manuscript (English) http://www.jessicabarness.com/papers/Barness_NetworkEffect_SPIRALE-2017-Eng.pdf
- Barness, J. and Papaelias, A. (2017). Converge: A Sneak Peek. *AIGA Design Educators Community website*. [accessed April 21, 2017] <https://educators.aiga.org/converge-a-sneak-peek/>
- Barness, J. and Papaelias, A. (2015). Critical Making at the Edges. *Visible Language*, 49(3), 4–11. http://www.jessicabarness.com/papers/Barness-Papaelias_CriticalMaking_VL2015.pdf
- Barness, J. and Papaelias, A. (guests) with Goldstein, M. and Hardisty, J. (hosts). (Nov 2014). Episode #16: We Are All Digital Humanists. *Through Process* design podcast. [accessed Nov 16, 2014] Work discussed: *Visible Language* journal special issue 'Critical Making: Design and the Digital Humanities'. <http://throughprocess.com/archive/2014/11/16/>
- Barness, J. S. (2014). Various aphorisms. B. Johnson and J. Tolo-Pierce's *Design School Wisdom*. San Francisco: Chronicle Books (pp. 6, 105 and back cover).
- Barness, J. S. (2013). Design, Emigre Magazine and the Digital Humanities [research summary]. St. Paul, MN: *Goldstein Museum of Design blog*. <http://goldsteinmuseumofdesign.blogspot.com/2013/12/design-emigre-magazine-and-digital.html>

Creative works published by invitation are selective, based on the curator or director's vision for the venue and/or theme.

Includes visual and interactive work.

Invitational Publications, creative work

- Barness, J. S. (2015). Letters to X . vol/1. *Project Passion* online archive. <http://projectpassiondesign.com/archive2015/jessica-barness/>
- Barness, J. S. (2015). WYSi-WE (What You See is What Emerged): Surprise, Control, Real. *Design Latitudes* online archive. <http://www.designlatitudes.ca/wysi-we-what-you-see-is-what-emerged-surprise-control-real/>
- Barness, J. S. (2013). Interdesign [website]. In S. McCarthy's *The Designer As... Author, Producer, Activist, Entrepreneur, Curator and Collaborator: New Models for Communicating*. Amsterdam: BIS Publishing (pp. 161-162). <http://www.bispublishers.com/steven-mccarthy-the-designer-as.html>
- Barness, J. S. (2013). Dashdot, as a Monologue [visual essay]. *Miss Leslie's Magazine Redux*, 1(3), 5-8. Redlands, CA: L. Brody. <http://www.lesliebrodylitarts.com/p/miss-leslies-magazine-redux.html>
- Barness, J. S. (2012). Emigre Magazine Index [digital finding tool]. St. Paul, MN: Goldstein Museum of Design. Launched Oct 2012. <http://goldstein.design.umn.edu/collection/emigre>
- Barness, J. S. (2012). You Will Have Luck: A Collection of Fortunes [artwork detail] Cover of *Emerging*, 6(2). Minneapolis, MN: University of Minnesota College of Design.
- Barness, J. S. (2012). You Will Have Luck: A Collection of Fortunes [artists book]. In College Book Art Association Annual Conference Bibliotech: Time, Sequence and Technology exhibition catalog. San Francisco, CA: CBAA. National. http://www.collegebookart.org/Resources/CBAA%20Conferences/2012/Exhibition%20Catalog/CBAA_corrected_final_for_MC.pdf
- Barness, J. S. (2000–05). Illustrations for literature published in the *North American Review*:
- 2005. "Not Quite a Murder Mystery" by Kate Myers Hanson. *North American Review*, 290(5).
 - 2002. "Derrick was Right" by Dan Crawley. *North American Review*, 287(3-4).
 - 2001. "Wedding Night" by Luisa A. Igloria. *North American Review*, 286(1).
 - 2001. "Midnight Shift" by Katherine Karlin. *North American Review*, 286(5).
 - 2000. "River's Edge" by Karen Lee Osborne. *North American Review*, 285(5).

Invitational exhibitions are selective based on the curator's vision for the venue and/or theme.

Invitational Exhibitions

Barness, J. S. (2016). Letters to X [prints and digital interface]. *Édition | Forme | Expérimentation* experimental book arts exhibition, curated by Collectif Blanc (Catherine Métayer and Marie-Ève Tourigny). International scope.

- Toronto Art Book Fair, Toronto, ON (summer 2016)
- Université du Québec en Outaouais, Gatineau, QC (spring 2016)

Barness, J. and Giles, V. (2016). hEar Pixels. [vinyl record and jacket]. *Southern Graphics Council (SGC) International conference exhibit*, Portland State University. In Intermission themed portfolio curated by Erik Waterkotte (University of North Carolina-Charlotte) and Shannon Collis (University of Maryland). Edition of 30. National scope.

Barness, J. S. (2014-16). A (Dis)Connected Twenty-Six. [digital interface]. @ *Infinitem: Create. Lead. Learn* faculty exhibition. International scope. <http://atinfinitem.org>

- Sichuan University, Chengdu, Sichuan, China. 2016.
- Kent State University Museum, Kent, OH. 2015 -16.
- Hebei Normal Provincial Museum, Hebei, China. 2014-15.

Barness, J. S. (2012). *A (Dis)Connected Twenty-Six: Translation, Codes and Collage in Interactive Design*. MFA thesis exhibition [solo]. College of Design, University of Minnesota, St. Paul, MN.

Barness, J. S. (2001). *Tomorrow is the End of Today*. MA thesis exhibition [group]. Gallery of Art, University of Northern Iowa, Cedar Falls, IA.

Published abstracts are associated with conference presentations resulting from a blind or other peer review process.

Published Abstracts

Barness, J. and McCarthy, S. (2017). "Critical Making as Design Scholarship: Strategies and Opportunities". *Design Incubation Colloquium* 3.3. Kent State University, Kent, Ohio. <http://designincubation.com/publications/abstracts/critical-making-as-design-scholarship-strategies-and-opportunities/>

Barness, J. S. (2014). "Sound Connections in Design Education". *Proceedings from University and College Designers Association (UCDA) Education Summit*. Madison, WI. http://www.jessicabarness.com/papers/Barness_UCDA_DES_2014_PROCEEDINGS.pdf

Barness, J. S. (2013). "Morse Code Remix: Translating Words into Audio-Visual Collage". *HASTAC 2013 The Storms of Progress*. Toronto, ON: York University. <http://archive.artsrn.ualberta.ca/hastac2013/schedule-2/jessica-barness/index.html>

Barness, J. S. and McCarthy, S. (2010). "The H-words in Graphic Design Education: The Head, Heart and Hands in Haptic and Heuristic Learning". Abstract published in *University and College Designers Association (UCDA) Education Summit 'Designing Designing' Proceedings*. Lawrence, KS: University of Kansas. http://jessicabarness.com/projects/img/UCDA_2010_PROCEEDINGS.pdf

Co-authors listed alphabetically.

Invitations to present research at various academic venues.

Invitational Presentations

Barness, J. and McCarthy, S. (March 2017). "Critical Making as Design Scholarship: Strategies and Opportunities". *Design Incubation Colloquium* 3.3. Kent State University, Kent, Ohio.

Barness, J. (Oct 2014) Presentation on my work. Design Studio graduate course, College of Design, University of Minnesota.

Barness, J. S. (March 2014). "Build, Debase, Stir: Visualizing Identity through Databending". Presentation at the Kent State College of Communication and Information Annual Research Colloquium.

Barness, J. S. (Oct 2013). "Developing an Interaction Design Curriculum: Education, Practice and the Future". Poster presentation at the Kent State Celebration of College Teaching Conference.

My creative work in various archives and permanent collections.

Collections

Barness, J. and Giles, V. (2016). hEar Pixels. [vinyl record and liner notes]. In *Intermission* themed portfolio curated by Erik Waterkotte and Shannon Collis.

- Pacific Northwest College of Art, Portland, OR
- Portland State University, Portland, OR
- SGC International Archives, Zuckerman Museum of Art, Kennesaw State University, GA

Barness, J. S. (2010). THERE Journal of Design, Volume 6: Craft [journal design]. University and College Designers Association (UCDA) archives. Smyrna, TN.

Barness, J. S. (2000). Translation: Winter [artist's book]. Art Director's Association of Iowa (ADAI) archives. Des Moines, IA.

Barness, J. S. (1999). Playing the Variant [artist's book series]. Art Director's Association of Iowa (ADAI) archives. Des Moines, IA.

My written and/or creative works referenced in various publications.

Citations – Media

Penã E., Dobson T. & Juárez O. (2017). Pixualization: Glitch art and Data visualization. *Brazilian Journal of Information Design*, 17(1), p. 90. <https://infodesign.emnuvens.com.br/infodesign/article/viewFile/502/315> [accessed June 24, 2017]. Work referenced: my article "Social Disruptions: WYSi_WE, What You See is What Emerged".

Whitson, R. (2016). *Steampunk and Nineteenth-Century Digital Humanities: Literary Retrofuturisms, Media Archaeologies, Alternate Histories*. New York: Routledge, p. 31. Work referenced: journal article, "Critical Making at the Edges" (co-authored with Amy Papaelias).

Women of Graphic Design (2015). <http://womenofgraphicdesign.org/interviews> [accessed March 2015]. Work referenced: *Through Process* podcast episode 16, guest (with Amy Papaelias) in discussion with hosts.

Women of Graphic Design. (2014). *The Emigre Magazine Index*. <http://womenofgraphicdesign.org/post/98801981753/jessica-barness-the-emigre-magazine-index-part> [accessed Oct 1, 2014].

McCarthy, S. (2014). Perish or Prosper: Publishing for Graphic Design Faculty. *Proceedings from University and College Designers Association (UCDA) Education Summit*. Madison, WI. 116-124. Work mentioned: Quoted from AIGA DEC website discussion.

Sullivan, R. and Honn, J. (2013). *MMLA 2013: Design and the Digital Humanities*. http://jessicabarness.com/projects/img/MMLA2013-DesignDH_Honn.pdf [accessed Nov 16, 2013]. Work referenced: project, Designing the Emigre Magazine Index at the Goldstein Museum of Design.

VanderLans, R. (2012). *Cataloguing Emigre Magazine*. Work mentioned: project, Emigre Magazine Index. <http://www.emigre.com/EmigreNews.php?id=54> [accessed Oct 2012].

Includes funding for research, travel, or teaching purposes. Awarded on a competitive basis.

Grants and Project Support

2017. Teaching Conference Grant. University Teaching Council, Kent State University. Support for travel to AIGA Converge conference, Los Angeles.
2016. Creative Activity Support for project *Glosses*. School of VCD, Kent State University.
2015. Creative Activity Support for project *hEar Pixels*. School of VCD, Kent State University.
2015. Creative Activity Support for project *hEar Pixels*. University Research Council, Kent State.
2015. Professional Conference Travel Grant (August 2015). University Research Council, Kent State. Support for travel to Design History Society conference, San Francisco, CA.
2014. Professional Conference Travel Grant (May 2014). University Research Council, Kent State. Support travel to ICDHS conference, Aveiro, Portugal.
2013. Teaching Conference Grant (Aug 2013). University Teaching Council, Kent State. Support for travel to AIGA 'Head, Heart, Hand' conference in Minneapolis, MN.
2013. Summer Teaching Development Grant (May/June 2013). University Teaching Council, Kent State. Support to develop interactive design curriculum. PI: Barness, J. S.
2012. Jerome Joss Internship at Goldstein Museum of Design, University of Minnesota. Support for project Emigre Magazine Index. PI: Barness, J. S.
2011. Jerome Joss Internship at Goldstein Museum of Design, University of Minnesota. Support for project Emigre Magazine Index. PI: Barness, J. S.

Includes recognitions for research and creative work, at the local, national, and international levels.

Honors and Awards

2017. STA 100 international competition. *Glosses* [artists book]. The Society of Typographic Arts.
2016. Scholar of the Month, Kent State University (November).
2016. Outstanding Research Award, School of Visual Communication Design, Kent State University.
2016. University Faculty Partner Award. LaunchNET, Kent State University.
2015. Best of Show. *Letters to X . vol/1* [digital interface]. Project Passion international juried exhibition. Minnesota State University, Mankato, MN.
2012. Exhibit Honor Award. *You Will Have Luck: A Collection of Fortunes* [artist book]. BiblioTech, College Book Arts Association Juried Exhibition. San Francisco, CA.
2011. Award of Excellence. *THERE Journal of Design, Volume 6: Craft* [journal design]. 41st Annual University and College Designers Association Competition, Phoenix, AZ.
2010. Silver Medal Award. *Boomerang House*. Association of Licensed Architects (ALA) Competition. [Team award with Conway+Schulte Architects. Role: Design and writing of competition materials].
2010. Design Award. *Boomerang House*. Society of American Registered Architects (SARA). [Team award with Conway+Schulte Architects. Role: Design and writing of competition materials].
2001. Graduate Design Award. Dept of Art, University of Northern Iowa, Cedar Falls, IA.
2000. Silver Award and Citation of Excellence. *Translation: Winter* [artist book]. 42nd Art Directors Association of Iowa Annual Juried Exhibition. Des Moines, IA.
2000. Graduate Design Award. Dept of Art, University of Northern Iowa, Cedar Falls, IA.

Full responsibility for courses. All courses are studios unless otherwise indicated.

*Developed by me

TEACHING AND LEARNING

Courses Taught – Instructor of Record

Kent State University, School of Visual Communication Design

Undergraduate courses

Introduction to Typography
Graphic Design I
Graphic Design II
Introduction to 3D Graphic Design
Motion Design
*Interaction Design: Spaces and Systems (special topics)

Graduate courses

* Critical Making in Design Research
Graduate Seminar in Visual Communication Design (seminar)
Advanced Design Research (seminar)
Graduate Research in Motion / Exhibition Design (special topics)

University of Minnesota, College of Design, Graphic Design Program

Typography
Computer Apps II: Design for the Digital Environment
Foundations of Graphic Studio

Wartburg College, Department of Art

Introduction to Communication Design

Student Advising and Mentoring

MFA Thesis Advisor / Committee Chair

Zuzana Kubišová, 2017–present.
Alan Walker, 2016–17, *Symmetrical Speech: Qualitative Textual Analysis In Humanist Digital Design*
Alexander Catanese, 2016–17, *Organic Web Design: Exploring Nature as Metaphor in Responsive Web Design*
Katie Barnes Evans, 2016–17, *Beyond the Screen: Embedded Interfaces as Retail Wayfinding Tools*
Jason Murdock, 2015–16, *Fluid identity: History & Practice of Dynamic Visual Identity Design*
Quintin Steele, 2015–16, *Audio & Visual Design: Designing Holistic Sensory Experiences within Environments*
Shelby Muter, 2015–16, thesis: *Designing for Hedonic Shopping Motives: Creating a Framework for E-commerce Imagery*

MFA Thesis Committee Member

Jordan Kauffman, 2016–17
Omari Souza, 2016–17
Cassandra Reese, 2016–17
Leigh Hughes, 2016–17
Tipsaran Choknivit, 2015–16
Ryan Hammond, 2015–16
Joshua Kruszynski, 2015–16
Molly Lawrence, 2015–16
Andrew Fogle, 2015–16
Anthony Ezzo, 2015–16
Rachel Hellgren, 2014–15
Victoria Pickett, 2014
Daniel Echeverri, 2014

MA Project Advisor

RaviTeja Bandaru, 2016

Amy Howell, 2015

Undergraduate Honors Thesis Advisor (Committee Chair)

Megan Johnson, BFA, 2014–15

Special Projects and Initiatives

Akron's Innerbelt collaborative interdisciplinary research & design project. Development of project goals, outcomes, and schedule. Students worked parallel with Architectural Studies and Landscape Architecture students to imagine scenarios to develop downtown Akron, Ohio. Faculty collaborators: Brett Tippey, Charles Frederick. Spring 2017.

Surveys graduate student exhibition design at KSU Art Building Main Gallery. Lead faculty mentor. Team of eight MFA students conceptualized, designed, and installed an exhibition inspired by the NASA Orion Spacecraft Program. A variety of media including videos, audio and objects were used to communicate human perspectives of space travel. <http://surveys.cci.kent.edu>. Fall 2016.

Co-founder and lead faculty of *Shifting Frequencies: A Podcast Experiment*, an interdisciplinary audio publishing project with undergraduate/graduate students. Collaborator: Zach Mikrut, LaunchNET Kent State. <http://www.shiftingfrequenciespod.com/>. Spring 2016, Spring 2017.

Lead faculty mentor for multi-disciplinary ideation session. *Innov8athon III* workshop with Kent State LaunchNET. Fall 2014.

What's Real? Investigating Multimodality collaborative interdisciplinary student exhibition in KSU MuseLab. Preliminary research, development of project goals, outcomes and schedule. Students in three courses conceptualized, designed and installed an exhibition through four modes of interaction: motion, sound, text and touch. Faculty collaborators: David Middleton, Kiersten F. Latham. Spring 2014.

Curriculum Development (Kent State University)

Summer/Fall 2015. Graduate program (MA, MFA) development. Establishing new courses, revising program requirements and updating MA Project guidelines. Collaborator: Ken Visocky O'Grady.

Fall 2014. Critical Making in Design Research. Development of syllabus, outcomes, projects and bibliography for graduate-level studio/research course.

Summer/Fall 2013. Interaction Design course. 3 cr. Development of syllabi, goals/outcomes and projects for interaction design courses.

Summer/Fall 2013. Live, Record, Make. 3 cr. Study away design course. Collaborator: Sanda Katila.

Spring 2013. Information Design minor for non-VCD majors. Collaborator: David Middleton.

Course Development (University of Minnesota)

Summer 2011. Fashion, Ethics, and Consumption course. 3 cr. Online/hybrid course design, fulfills Civic Life & Ethics undergrad requirement. Retail Merchandising Program. Collaborators: Brad Hokanson, Kim Johnson, Louise Lystig Fritchie.

Invited Lectures and Critiques

Guest on multi-disciplinary panel focused on “generational collections”. Graduate Studio course, School of Visual Communication Design, Kent State University. Spring 2017.

Guest lecture and review of student work. Architectural Studies Studio course, College of Architecture and Environmental Design, Kent State University. Spring 2016.

Guest lecture and critique of student work. Architectural Studies Studio course, College of Architecture and Environmental Design, Kent State University. Spring 2015.

Guest on multi-disciplinary research panel. Foundations of Communication and Information Inquiry course, College of Communication and Information, Kent State University. Fall 2013.

Guest critique of student work. Illustration Techniques II course, School of Visual Communication Design, Kent State University. Spring 2013.

SERVICE AND GOVERNANCE

Discipline Related Activities

Editorial Work

Co-editor and designer, *Visible Language* journal special issue “Critical Making: Design and the Digital Humanities”, 49.3. Collaborator: Amy Papaelias (SUNY New Paltz). 2014–2015 (published Dec 2015).

Academic Peer Reviewer

AIGA DEC Converge: Disciplinarity and Digital Scholarship. Peer reviewer of proposals, double-blind. 2017.

Design Incubation colloquia. Peer reviewer of abstracts, double-blind. 2017.

Design and Culture journal. Peer reviewer of full paper, double-blind. 2016.

Motion Design Education Conference (MoDe). Peer reviewer of proposals, double-blind, 2016.

Member, Scientific Committee. 4th International Conference in Transparency and Architecture ‘Emerging Complexities’, Aristotle University, Greece. Peer reviewer of proposals (double-blind) and full paper (blind). 2016.

Writing-Enriched Curriculum (WEC) Project, Center for Writing, University of Minnesota. External reviewer of upper-level Graphic Design undergraduate student design and writing. 2012.

Manuscript reader, S. McCarthy’s book *The Designer As... Author, Producer, Activist, Entrepreneur, Curator and Collaborator: New Models for Communicating*. 2012 (published July 2013).

Conference Organization

Co-chair, *CONVERGE: Disciplinarity and Digital Scholarship* AIGA Design Educators Community conference. June 2017 at the USC School of Cinematic Arts, Los Angeles, CA. Collaborators: Heather Corcoran (Washington University), Sarah Lowe (University of Tennessee, Knoxville), Amy Papaelias (SUNY New Paltz), and Holly Willis (University of Southern California).

Co-host, Design Incubation Colloquium 3.4. March 2017, School of Visual Communication Design, Kent State University. Collaborator: Sanda Katila.

Competition Juror

Motion Design Education Conference (MoDe). Juror of student work. 2017.

Student Web Awards. Collaborators: Robert Fraher (University of Wisconsin-Stout) and Yana Sakellion (American University). 2015.

University Related Service

School of Visual Communication Design (KSU)

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| 2016–17 | Member, Graduate Studies Committee
Member, Director Search Committee
Sophomore Portfolio Reviews
MFA Candidacy Reviews
Graduate Coordinator (summer) |
| 2015–16 | Member, Graduate Studies Committee
Member, NASAD Reaccreditation Steering Committee
Sophomore Portfolio Reviews
MA Portfolio Reviews
MFA Candidacy Reviews |
| 2014–15 | Member, Graduate Studies Committee
Member, Undergraduate Curriculum Committee
Member, Technology Steering Committee
Member, Design Faculty Search Committee
Junior Portfolio Reviews
Sophomore Portfolio Reviews
MFA Candidacy Reviews |
| 2013–14 | Member, Undergraduate Curriculum Committee
Member, Design Faculty Search Committee
Member, Illustration Faculty Search Committee
Junior Portfolio Reviews
Sophomore Portfolio Reviews |
| 2012–13 | Member, Undergraduate Curriculum Committee
Junior Portfolio Reviews
Sophomore Portfolio Reviews |

College of Communication and Information, and Kent State University

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| 2015–present | Member, MuseLab Advisory Board (School of Library and Information Science) |
| 2015–16 | Member, Director Search Committee (School of Communication Studies) |
| 2014–15 | Member, College Curriculum Committee (College) |
| 2012–14 | Member, Doctoral Studies Committee (College) |

Workshops and Conferences, attended

- 2014. NASAD Annual Meeting (art/design admin conference). Minneapolis, MN.
- 2012. Designing Health Care Delivery in Southern Minnesota. One-day charette, invited with Conway+Schulte Architects. Mayo Center for Innovation, Rochester, MN.
- 2011. University of Minnesota College of Design and Target Corporation collaboration. Two-day charette, invited. Minneapolis, MN.
- 2011. Annual Conference on Distance Teaching & Learning. University of Wisconsin.
- 2011. See Change (visual communication conference). University of Minnesota.
- 2011. Teaching with Writing. Five-day workshop. Center for Writing, University of Minnesota, Minneapolis, MN.
- 2010. High Impact, Low Prep Active Learning. One-day seminar. Center for Teaching and Learning, University of Minnesota, Minneapolis, MN.
- 2010. See Change (visual communication conference). University of Minnesota.
- 2010. Lumina/Tuning (design education conference). University of Minnesota.
- 2010. MinneWebCon (web/interactive media conference). University of Minnesota.
- 2010. Design Intersections symposium. University of Minnesota.
- 2008. Printing without Presses. Two-day workshop. Taught by Lou Joseph. Anchor Graphics, Columbia College, Chicago, IL.

Professional Memberships

- AIGA, the professional organization for design (current; Cleveland chapter)
- Midwest Modern Languages Association
- College Book Art Association

RELATED PROFESSIONAL EXPERIENCE

- Jessica Barness Research & Design, 1998–present.
- Designer and Research Assistant, 2010–12. Conway+Schulte Architects P.A., Minneapolis, MN.
- Creative Director, 2010. THERE Journal of Design, No. 6: Craft. University of Minnesota College of Design.
- Senior Product Designer, 2006–09. Paper Source Inc. (corporate headquarters), Chicago, IL.
- Design Development Manager, 2003–06. Paper Source Inc. (corporate headquarters), Chicago, IL.
- Designer, 2002–2003. Paper Source River North, Chicago, IL.