JESSICA BARNESS

Professor

School of Visual Communication Design

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EDUCATION

MFA, Design. University of Minnesota, Twin Cities, 2012.
　　Graphic Design track, Interactive Design emphasis.
　　Writing Studies graduate minor (Rhetoric & Scientific/Technical Communication)

MA, Studio Art. University of Northern Iowa, 2001. Graphic Design emphasis.

BA, Studio Art. University of Northern Iowa, 1999. Graphic Design emphasis.

ACADEMIC EXPERIENCE

Kent State University, School of Visual Communication Design. Kent, OH.
　　Associate Professor with tenure, 2017–present
　　Assistant Professor, 2012–2017

University of Minnesota, College of Design, Graphic Design Program. Saint Paul, MN.
　　Teaching Specialist, 2009–2012

Wartburg College, Department of Art. Waverly, IA.
　　Lecturer, 2001

SCHOLARSHIP AND CREATIVE ACTIVITY

Publications

Edited volume is the result of a proposal review process.

*Equal contributions

Edited Volume

Barness, J. and Papaelias, A. (Eds.) (Dec 2015). Critical Making: Design and the Digital Humanities, special issue of *Visible Language* 49(3). http://visiblelanguagejournal.com/issue/172

Includes our introductory chapter: *Barness, J. and Papaelias, A. (2015). Critical Making at the Edges. *Visible Language*, 49(3), 4–11. http://www.jessicabarness.com/papers/BarnessPapaelias_CriticalMaking_VL2015.pdf

Works are peer-reviewed, and include academic journals and conference proceedings.

*Equal contributions

Refereed Publications: Writing

*Barness, J. and Papaelias, A. (2021). Readable, Serious, Traditional: Investigating Scholarly Perceptions on the Visual Design and Reading Experiences of Academic Journals. *She Ji: Journal of Design, Economics, and Innovation*. https://doi.org/10.1016/j.sheji.2021.10.005

Barness, J. (2021). Design Debates, Reader Voices, and the Histories within Design Blogs. Proceedings from the Design History Society (DHS) *Memory Full?* conference, Basel, Switzerland. https://mediathek.hgk.fhnw.ch/amp/detail/zotero2-2641719.WNDKFK95

Barness, J. (2020). Inquiries on the Everyday Online Conversations of Design: Typologies, Comments, and Threads. *The Design Journal*, 24(1), 73–95. https://doi.org/10.1080/14606925.2020.1838695

*Barness, J., Papaelias, A., Schlatter, T. (2019). Expanding the Discourse: Future Practices in Scholarly Publishing. *Decipher Vol. 1*. New York, NY: AIGA Design Educators Community. https://www.fulcrum.org/epubs/s1784n37z?locale=en#page=56

Barness, J. and Mejía, G. M. (2019). The Colliding Discourse of Cutting-Edge Design Practice and Serious Design Research. *Decipher Vol. 1*. New York, NY: AIGA Design Educators Community. https://www.fulcrum.org/epubs/s1784n37z?locale=en#page=356

McCarthy, S., Barness, J., and Modrak, R. (2019). In What Ways Does Critical Practice (Re)Invigorate Design Research? *Decipher Vol. 1*. New York, NY: AIGA Design Educators Community. https://www.fulcrum.org/epubs/s1784n37z?locale=en#page=170

*Barness, J. and Papaelias, A. (2019). Forme et fonction éditoriales : étude sur le design des revues académiques (Editorial form and function: Researching the design of academic journals). *Sciences du Design*, 10, 90–96. https://doi.org/10.3917/sdd.010.0090

Barness, J. and Giles, V. (2017). Like a Letter, You. *MATLIT: Materialidades da Literatura*, 5(1), 86–87. DOI: 10.14195/2182-8830, ISSN 2182-8830. http://impactum-journals.uc.pt/matlit/article/view/5045

Barness, J. (2017). First Issues, First Words: Vision in the Making. *Dialectic*, 1(1), 39–60. http://quod.lib.umich.edu/d/dialectic/14932326.0001.105?view=text;rgn=main

Barness, J. (2016). Designing the Emigre Magazine Index: Theory and Practice in an Alternative Research Tool. *Design and Culture*, 8(2), 181-197. http://dx.doi.org/10.1080/17547075.2016.1187913

Barness, J. (2015). Letters are Media, Words are Collage: Writing Images through A (Dis)Connected Twenty-Six. *Message*, 2, 46–53. Plymouth University, UK. http://www.jessicabarness.com/papers/Barness_Disconnected26_Message2015.pdf

Barness, J. (2015). Social Disruptions: WYSi-WE, What You See is What Emerged. *Visual Communication*, 14(1), 41–48. doi: 10.1177/1470357214535304. http://www.jessicabarness.com/papers/Barness_Social-Disruptions_VCJ2015.pdf

*Barness, J. and McCarthy, S. (2014). Performing Human Pixels in Glitched: Portraits of Transformation. 9th International Committee for Design History and Design Studies: Tradition, Transition, Trajectories: Major or Minor Influences? Proceedings. São Paulo: Blucher. http://www.proceedings.blucher.com.br/pdf/designproceedings/icdhs2014/0071.pdf

Barness, J. (2014). Pushing Design's Edges with Sound Interactions. *SEGD Research Journal: Communication + Place*. http://www.jessicabarness.com/papers/Barness_Pushing-Design_SEGD2014.pdf

Barness, J. (2011). Common Sounds. Currents in Electronic Literacy. Digital Writing & Research Lab, University of Texas at Austin. http://currents.dwrl.utexas.edu/2011/commonsounds.html

Refereed Publications: Visual/Creative Scholarship

Barness, J. (2021). GROUND. *Message* journal, COVID-19 special issue. Plymouth University, UK. Status: accepted, in production.

Barness, J. (2021). Letters to X . vol/1. *Electronic Literature Collection, Volume 4*. Online and in print. Cambridge, MA: Electronic Literature Organization. Status: accepted, in production.

Non-refereed Publications: Writing

*Barness, J., Papaelias, A., Sadre-Orafai, S., Zender, M. (2021). Turning Points: Publishing Visual Research in Design and Anthropology. *Visual Anthropology Review* 37(2), 2–26. https://onlinelibrary.wiley.com/share/author/QHPJFBRVQCKC6HYFCBFX?target=10.1111/var.12254

Barness, J. (2018). Dancin' to a New Tune: The Subversive, Entrepreneurial Flexi Disc. *Design Observer*. [accessed Apr 6, 2018] https://designobserver.com/feature/dancin-to-a-new-tune-the-subversive-entrepreneurial-flexi-disc/39797/

Barness, J. (2017). Network Effect et la cacophonie humaine. *Spirale* magazine 260, 38–40. [accessed Dec 1, 2017] http://id.erudit.org/iderudit/86903ac, http://www.jessicabarness.com/papers/Barness_NetworkEffect_SPIRALE-2017-Eng.pdf

*Barness, J. and Papaelias, A. (2017). Converge: A Sneak Peek. *AIGA Design Educators Community website*. [accessed April 21, 2017] https://educators.aiga.org/converge-a-sneak-peek/

Barness, J. (2016). Connecting/Interacting. In N. Paim and E. Bergmark's (Eds.) *Taking a Line for a Walk*. Leipzig: Spector Books. ISBN: 978-3-95905-081-4 http://spectorbooks.com/taking-a-line-for-a-walk

Barness, J. (2014). Various aphorisms. B. Johnson and J. Tolo-Pierce's *Design School Wisdom*. San Francisco: Chronicle Books (pp. 6, 105 and back cover).

Barness, J. and Singer, D. (2013). Translating Science with Design's Personal Voices: Toward a Critical Collaboration. *AIGA Educators Conferences at Head, Heart, Hand*. http://educators.aiga.org/wp-content/uploads/2013/12/barness.pdf

Non-refereed Publications: Visual/Creative Scholarship

Barness, J. (2021). Syntax Impacts (a Mueller Remix). In S. E. Martin and A. H. Berry's *Ongoing Matter* exhibition catalog. Bloomington, IN: Gayle Karch Cook Center, University of Indiana.

Barness, J. (2015). Letters to X . vol/1. Project Passion online archive. http://projectpassiondesign.com/archive2015/jessica-barness/

Barness, J. (2015). WYSi-WE (What You See is What Emerged): Surprise, Control, Real. Design Latitudes online archive. http://www.designlatitudes.ca/wysi-we-what-you-see-is-what-emerged-surprise-control-real/

Barness, J. (2013). Interdesign [website]. In S. McCarthy's *The Designer As... Author, Producer, Activist, Entrepreneur, Curator and Collaborator: New Models for Communicating*. Amsterdam: BIS Publishing (pp. 161-162). http://www.bispublishers.com/steven-mccarthy-the-designer-as.html

Barness, J. (2013). Dashdot, as a Monologue [visual essay]. Miss Leslie's Magazine Redux, 1(3), 5-8. Redlands, CA: L. Brody. http://www.lesliebrodylitarts.com/p/miss-leslies-magazine-redux.html

Barness, J. (2012). Emigre Magazine Index [digital finding tool]. St. Paul, MN: Goldstein Museum of Design. Launched Oct 2012. http://goldstein.design.umn.edu/collection/emigre

Barness, J. (2012). You Will Have Luck: A Collection of Fortunes [artwork detail] Cover of Emerging, 6(2). Minneapolis, MN: University of Minnesota College of Design.

Barness, J. (2012). You Will Have Luck: A Collection of Fortunes [artists book]. In College Book Art Association Annual Conference Bibliotech: Time, Sequence and Technology exhibition catalog. San Francisco, CA: CBAA. National. http://www.collegebookart.org/Resources/CBAA%20Conferences/2012/Exhibition%20Catalog/CBAA_corrected_final_for_MC.pdf

Barness, J. (2000–05). Various illustrations published in the North American Review. Cedar Falls, IA: University of Northern Iowa. https://northamericanreview.org/

White Papers

Barness, J., Wong, D., Sherin, A., Landa, R., and Girard, A. (2020). Basics of Peer Review for Communication Design Scholarship. *Design Incubation* [accessed Jan 5, 2021]. https://designincubation.com/publications/white-papers/basics-of-peer-review-for-communication-design-scholarship/

Sherin, A., Barness, J., and Landa, R. (2020). Advice to Authors Navigating Peer Review. *Design Incubation* [accessed Jan 5, 2021]. https://designincubation.com/publications/white-papers/advice-to-authors-navigating-peer-review/

Wong, D., Sherin, A., Gorman, C., and Barness, J. (2018). Writing an Academic Research Abstract: For Communication Design Scholars. *Design Incubation*. [accessed August 20, 2018]. https://designincubation.com/publications/white-papers/writing-an-academic-research-abstract-for-communication-graphic-design-researchers-scholars/

Sherin, A., Wong, D., and Barness, J. (2018). Quick Start Guide for Writing Abstracts. *Design Incubation*. [accessed August 20, 2018]. https://designincubation.com/publications/white-papers/quick-start-guide-for-writing-abstracts/

*Barness, J. and McCarthy, S. (2017). Critical Practices as Design Scholarship: Opportunities and Strategies. *Design Incubation*. [accessed Oct 27, 2017] https://designincubation.com/publications/white-papers/critical-practices-as-design-scholarship-opportunities-and-strategies/

Conference Abstracts

*Barness, J. and McCarthy, S. (2018). "Coding and Decoding: Collage as Communication Design Scholarship". Collage, Montage, Assemblage: Collected and Composite Forms, 1700-Present. Edinburgh, UK: University of Edinburgh. Page 11. https://collagemontageassemblage.files.wordpress.com/2018/02/collage-conference-abstracts_singledoc_fin.pdf

Barness, J. (2014). "Sound Connections in Design Education". Proceedings from University and College Designers Association (UCDA) Education Summit. Madison, WI. https://www.jessicabarness.com/papers/Barness_UCDA_DES_2014_PROCEEDINGS.pdf

Barness, J. (2013). "Morse Code Remix: Translating Words into Audio-Visual Collage". HASTAC 2013 The Storms of Progress. Toronto, ON: York University. http://archive.artsrn.ualberta.ca/hastac2013/schedule-2/jessica-barness/index.html

*Barness, J. and McCarthy, S. (2010). "The H-words in Graphic Design Education: The Head, Heart and Hands in Haptic and Heuristic Learning". Abstract published in University and College Designers Association (UCDA) Education Summit Proceedings. Lawrence, KS: University of Kansas. http://jessicabarness.com/papers/UCDA_2010_PROCEEDINGS.pdf

Interviews

June 2022. Interviewed by Rick Jackson on WPCN/Ideastream public media program *The Sound of Ideas* about the Stories Connecting Generations project [accessed June 16, 2022; with Stefany Belasic and Ron Garchar]. https://www.ideastream.org/programs/sound-of-ideas/recycling-in-cleveland-restarts-with-new-opt-in-program (16:00 mark)

July 2018. Episode 84: Jessica Barness. Interviewed by Jarrett Fuller on the *Scratching the Surface* design podcast [accessed July 18, 2018] http://scratchingthesurface.fm/post/176009330525/84-jessica-barness

November 2014. Episode 16: We Are All Digital Humanists. Interviewed by Goldstein and Joshua Hardisty on the *Through Process* design podcast [accessed Nov 16, 2014; with Amy Papaelias] http://throughprocess.com/archive/2014/11/16/

Exhibitions

Juried Group Exhibitions

*Barness J. and McCarthy, S. (2021). Co-Collage Remix [digital interface]. All Together Now: Sound x Design juried exhibition. Design Museum of Chicago, Chicago, IL. Works were selected through a double-blind adjudication process.

Barness, J. (2020). GROUND [video]. Small File Media Festival. Simon Fraser University, Vancouver, BC. Aug 2020. Curators: Laura Marks, Sophia Biedka, Joey Malbon, Faune Ybarra, Radek Przedpełski, Alejandro Rodriguez-Silva. https://smallfile.ca/

Barness, J. (2020). GROUND [video]. Detour juried exhibition. Emery Community Arts Center, University of Maine at Farmington, Farmington, ME. June/July 2020. Curators: Ann Bartges, Samantha Taylor. https://wpsites.maine.edu/emerycommunityartscenter/detour/

Barness, J. (2018). Glosses (Letters to X . vol/2) [artist's book]. The Paper is Part of the Picture juried exhibition. Drake University, Des Moines, IA, Jan/Feb 2018. Jurors: Sarah McCoy, Mary Jones.

Barness, J. (2017). Glosses (Letters to X . vol/2) [artist's book]. *STA 100 competition*. The Society of Typographic Arts. Jurors: Erik Brandt, Alisa Wolfson, Andrej Krátky. https://100.sta-chicago.org/winners/by-year/2017

Barness, J. and Giles, V. (2017). hEar Pixels [vinyl record and jacket]. *Project Passion* juried design exhibition. Minnesota State University, Mankato, MN, Sept 2017. Jurors: Jessica Carpenter, Tad Carpenter, Katie Kirk, Nathan Strandberg, Jonathan Black, Richard Roche.

Barness, J. (2017). Glosses (Letters to X . vol/2) [artist's book with vinyl record]. *Structure Unbound: Interdisciplinary Book Art* juried exhibition. Wright State University, Dayton, OH. Jan/Feb 2017. Juror: Colette Fu.

Barness, J. (2016). Glosses (Letters to X . vol/2) [artist's book with vinyl record]. *Text, Type, Typography* juried exhibition. The Marymount California University, Marylyn & Chuck Klaus Center for the Arts, San Pedro, CA. Nov 2016.

Barness, J. (2015). Letters to X . vol/1 [digital interface]. *Breaking Barriers* juried exhibition. International Digital Media and Arts Association (iDMAa) conference. East Tennessee State University, Johnson City, TN, Oct 2015. Jurors: Jessica Cochran, Jesse Seay, Dena Ebers, Pat Badani, Sabrina Raaf.

Barness, J. (2015). WYSi-WE: What You See is What Emerged [digital print series]. *Design Latitudes* juried design exhibition. University of Alberta, Edmonton, AB. May/June 2015.

Barness, J. (2015). Letters to X . vol/1 [digital interface]. *Project Passion* juried design exhibition. Minnesota State University, Mankato, MN, Feb/March 2015. Jurors: Kate Bingaman-Burt, Mikey Burton, Phil Jones. Received Best of Show designation.

*Barness, J. and McCarthy, S. (2013). Glitched: Portraits of Transformation – Steven and Jess [images from digital print series]. *IDEAS_13* juried exhibition. International Digital Media and Arts Association conference. Laguna, CA, Nov 2013.

*Barness, J. and McCarthy, S. (2013). Glitched: Portraits of Transformation – Jan and Zilverbat [images from digital print series]. *Art/Identity* juried exhibition. Gallery 263, Cambridge, MA, June 2013. Jurors: Geoff Hargadon and Susan Stills. =

Barness, J. (2013). Dashdot, as a Dialogue [digital print with audio component]. *Stories We Tell* juried catalog and online exhibit. New York: Women's Caucus for Art. Juror: Jessica Porter.

Barness, J. (2012). Common Sounds Negative Spaces [interface design]. *FILE RIO Electronic Language International Festival*. Oi Futuro Art Gallery, Rio de Janeiro, Brazil.

Barness, J. (2012). You Will Have Luck: A Collection of Fortunes [artist's book]. *Bibliotech* juried exhibition. College Book Arts Association (CBAA), Skylight Gallery, San Francisco Public Library, San Francisco, CA.

Barness, J. (2011). THERE Journal of Design, Volume 6: Craft [journal design]. *41st Annual UCDA Design Competition*. UCDA Design Conference, Phoenix, AZ.

Barness, J. (2011). Common Sounds Negative Spaces [interface design]. *FILE Electronic Language International Festival*. SESI Cultural Centre, São Paulo, Brazil.

Barness, J. (2000). Translation: Winter [artist's book]. *42nd Annual Art Directors Association of Iowa Juried Exhibition*. Meredith Corporation, Des Moines, IA.

Barness, J. (1999). Playing the Variant [artist's book series]. *41st Annual Art Directors Association of Iowa Juried Exhibition*. Meredith Corporation, Des Moines, IA.

Invited or Curated Exhibitions

Works in invited or curated exhibitions are the result of selection through invitation or a curatorial review process.

*Equal contributions

Barness, J. (2022). Various works [group; print, digital, audio] exhibited in *Convergence and Creation of Design: The Elena Diane Curris Biennial Design Exhibition* at the University of Northern Iowa Gallery of Art, Cedar Falls, IA.

Barness, J. (2021). Design Debates: Reader Commentary Addendum [pdf booklet]. Exhibited online at Design History Society 2021 conference Memory Full.

Barness, J. (2020). Syntax Impacts: A Mueller Remix [group; poster]. Exhibited in Ongoing Matter: Democracy, Design, and the Mueller Report. National scope. https://www.ongoing-matter.org

– University of La Verne, La Verne, CA, spring 2023 (curated by Jennifer Vanderpool)
– University of Dayton, Dayton, OH, spring 2023
– University of Notre Dame, Notre Dame, IN, fall 2022
– Indiana University Bloomington, Bloomington, IN, spring 2021
– Cleveland State University, Cleveland, OH, fall 2020

*Barness, J. and Papaelias, A. (2018). Critical Making: Design and the Digital Humanities, Visible Language vol. 49, no. 3 [group; academic journal special issue]. Exhibited in Looking Forward, Looking Back: 100 Years of Design Graduate Education. Goldstein Museum of Design, University of Minnesota, Saint Paul, MN. National scope. https://design.umn.edu/alumni/design100/exhibition.html

Barness, J. (2018). The Data Don't Mean a Thing [solo; pop-up interactive exhibit]. Each + Every design studio, Kent, OH. August 3, 2018. Local scope.

Barness, J. (2018). Letters to X [group; interactive digital installation]. Exhibited in Her Environment #8: Small Living. September Gallery and 190 Fairview, Hudson, NY. Curated by Allie Shyer. National scope. http://herenvironment.com/past-shows/

Barness, J. (2016). Letters to X [group; prints and digital interface]. Exhibited in Édition, Forme, Expérimentation experimental book arts exhibition, curated by Collectif Blanc (Catherine Métayer and Marie-Ève Tourigny). Université du Québec en Outaouais, Gatineau, QC. International scope. http://galerie.uqo.ca/expo/20160224

Barness, J. and Giles, V. (2016). hEar Pixels. [group; vinyl record and jacket]. Intermission themed portfolio curated by Erik Waterkotte (University of North Carolina-Charlotte) and Shannon Collis (University of Maryland), and exhibited at the Southern Graphics Council (SGC) International conference exhibit, Portland State University. Edition of 30. National scope.

Barness, J. (2014-16). A (Dis)Connected Twenty-Six. [group; digital interface]. Exhibited in @Infinitum: Create. Lead. Learn faculty exhibition. International scope. http://atinfinitum.org
– Sichuan University, Chengdu, Sichuan, China, 2016
– Kent State University Museum, Kent, OH, 2015–16
– Hebei Normal Provincial Museum, Hebei, China, 2014–15

Collections and Archives

Creative work in various archives and permanent collections.

Barness, J. and Giles, V. (2016). *hEar Pixels.* [vinyl record and liner notes]. In Intermission themed portfolio curated by Erik Waterkotte and Shannon Collis.
- Pacific Northwest College of Art, Portland, OR
- Portland State University, Portland, OR
- SGC International Archives, Kennesaw State University, GA

Barness, J. (2010). *THERE Journal of Design, Volume 6: Craft* [journal design]. University and College Designers Association (UCDA) archives. Smyrna, TN.

Barness, J. (2000). *Translation: Winter* [artist's book]. Art Director's Association of Iowa (ADAI) archives. Des Moines, IA.

Barness, J. (1999). *Playing the Variant* [artist's book series]. Art Director's Association of Iowa (ADAI) archives. Des Moines, IA.

Presentations

Invitational Public Lectures

Invitations to present my scholarly work to a public audience.

*Equal contributions

*Papaelias, A. and Barness, J. (August 2023). "Academy Meets the Street: Radical Journal Design and The Black Scholar" [virtual, live stream; recorded] for Letterform Archive / Type West lecture series, San Francisco, CA.

Barness, J. (April 2021). "Design/ing Discourse and Critical Practice" public lecture [virtual, live stream; recorded]. Department of Visual Arts and Art History, Florida Atlantic University, Davie, FL. Part of the spring 2021 guest speaker series.

Barness, J. (Oct 2018). "Designing Language and Keeping Track of Space" distinguished alumni public lecture at the inaugural Elena Curris Biennial Design Exhibition *The Reach and Richness of Design* curated by Roy R. Behrens. Department of Art, University of Northern Iowa, Cedar Falls, IA.

Refereed Conference Presentations and Panels

*<u>Barness, J., DeLuna, L., Snyder Quinn, H., Wong, D.</u> (2021). "Mapping the Landscape of Research and Scholarly Activities in Communication Design" [virtual] workshop at the Design Research Society (DRS) Festival of Emergence. International scope.

Barness, J. (2021). "Design Debates, Reader Voices, and the Histories within Design Blogs" [virtual] presentation at the Design History Society (DHS) *Memory Full?* Conference, FHNW Academy of Art and Design, Basel, Switzerland. International scope.

*Barness, J. and Papaelias, A. (Feb 2020). Co-chairs of panel *Designing Scholarship: Communication Design and Academic Journal Publishing Practices* at the CAA 2020 Annual Conference in Chicago, IL. Panelists selected to give presentations: Rebecca Ross (Central Saint Martins, UK), Ela Przybylo (Illinois State University, USA), Michael Gibson (University of North Texas, USA), and Artemis Alexiou (York St. John University, UK). National scope.

*Barness, J. and <u>Papaelias, A.</u> (Oct 2019). "Radical Scholarship: The Visual Language of Emerging Disciplines in the United States" presentation at American Printing History Association 2019 Annual Conference, University of Maryland, College Park, MD. National scope.

*<u>Barness, J. and Papaelias, A.</u> (Sept 2018). "Expanding the Discourse: Future Practices in Scholarly Publishing" session [Conversation format] at Decipher conference. University of Michigan, Ann Arbor, MI. National scope.

*<u>Barness, J. and Mejía, G. M.</u> (Sept 2018). "The colliding discourse of 'cutting-edge' design practice and 'serious' design research" session [Conversation format] at Decipher conference. University of Michigan, Ann Arbor, MI. National scope.

<u>McCarthy, S., Modrak, R., and Barness, J.</u> (Sept 2018). "In What Ways Does Critical Practice (Re)Invigorate Design Research?" session [Conversation format] at Decipher conference. University of Michigan, Ann Arbor, MI. National scope.

*<u>Barness, J.</u> and McCarthy, S. (April 2018). "Coding and Decoding: Collage as Communication Design Scholarship" paper presented at Collage, Montage, Assemblage: Collected and Composite Forms, 1700-Present conference. University of Edinburgh, Edinburgh, UK. International scope.

Barness, J. (Oct 2017). "Everyday Design Conversations and Our Public Sphere" presentation at the Designer of 2025 session at AIGA Design Conference. Minneapolis,

MN. National scope. Presented in my absence by Steven McCarthy. https://youtu.be/Jl4sYdFyMJ0

*Barness, J. and Mooney, A. (Sept 2015). "A New, Old, Borrowed Typography: Jawdropper" paper presented at the Design History Society (DHS) annual conference. California College of the Arts, San Francisco, CA. International scope.

Barness, J. (April 2015). "The Letters to X Project" paper presented at Textual Machines international symposium. University of Georgia, Athens, GA. National scope.

*Barness, J. and McCarthy, S. (July 2014). "Performing Human Pixels in Glitched: Portraits of Transformation" paper presented at International Committee Design History and Design Studies (ICDHS) conference. University of Aveiro, Aveiro, Portugal. International scope.

Barness, J. (June 2014). "Pushing Design's Edges with Sound Interactions" paper presented at the Society for Experiential Graphic Design (SEGD) Academic Summit. Savannah College of Art and Design, Atlanta, GA. National scope.

Barness, J. (May 2014). "Sound Connections in Design Education" paper presented at University and College Designers Association (UCDA) Education Summit. Madison, WI. National scope.

Barness, J. (Nov 2013). "Designing the Emigre Magazine Index at the Goldstein Museum of Design" paper presented at the Design and the Digital Humanities panel, Midwest Modern Language Association Annual Convention (MMLA). Milwaukee, WI. National scope.

Barness, J. (Oct 2013). "Interaction Design Education: Bringing Industry Perspectives into Curriculum Development" presentation at the AIGA Design Conference 'Head, Hand, Heart'. Minneapolis, MN. National scope.

Barness, J. and Singer, D. (Oct 2013). "Translating Science with Design's Personal Voices: Toward a Critical Collaboration" paper presented at the AIGA Design Conference 'Head, Hand, Heart'. Minneapolis, MN. National scope.

Barness, J. (April 2013). "Morse Code Remix: Translating Words into Audio-Visual Collage" interactive demonstration at HASTAC 2013 (Humanities, Arts, Science and Technology Advanced Collaboratory). York University, Toronto, ON. International scope.

*Barness, J. and McCarthy, S. (June 2010). "The H-words in Graphic Design Education: The Head, Heart and Hands in Haptic and Heuristic Learning" poster presented at the University and College Designers Association Educational Summit. University of Kansas, Lawrence, KS. National scope.

Invitational Presentations and Workshops

Barness, J. (February 2023). "Text Collage Assemblage" presentation and workshop for *Making History* [virtual]. Sam Fox School of Art and Design, Washington University at Saint Louis.

Barness, J. (December 2022). "The Designers Respond: Research in Progress" public presentation, CCI Research Colloquium, Kent State University.

Barness, J. (June 2022). Presentation on my work for *Studio: Experience* [virtual]. MDes Interaction Design program, California College of the Arts.

Barness, J. (Feb 2021). Panelist for Connecting Scholars, Building Community, Design Research Network(ing) [virtual, live stream; recorded]. Design Incubation Affiliated Society Meeting, CAA 2021.

Barness, J. (Dec 2020). Panelist for Meet the Designers: Ongoing Matter Democracy, Design, and the Mueller Report. [virtual, live stream]. The Galleries at Cleveland State University, Cleveland, OH.

Barness, J. (Dec 2020). Panelist for "Best Writing Practices" at the CCI Research Colloquium, Kent State University.

Barness, J. (Aug 2020). Panelist for Small File Media Festival forum [virtual, live stream; recorded]. Simon Fraser University, Vancouver, BC.

Barness, J. (Feb 2019). "On the Cyberculture of Design Writing and the Visual Design of Scholarship" public presentation, CCI Research Colloquium, Kent State University.

Barness, J. (Oct 2017). "Design Discourse, Public Conversation, and Community" poster, Kent State University Celebration of College Teaching Conference.

*Barness, J. and McCarthy, S. (March 2017). "Critical Practices as Design Scholarship: Strategies and Opportunities" presentation, Design Incubation Colloquium 3.3. Kent State University.

Barness, J. (Oct 2014). Presentation on my work. Design Studio graduate course, College of Design, University of Minnesota.

Barness, J. (March 2014). "Build, Debase, Stir: Visualizing Identity through Databending" presentation, KSU College of Communication and Information Research Colloquium.

Barness, J. (Oct 2013). "Developing an Interaction Design Curriculum: Education, Practice and the Future" poster, KSU Celebration of College Teaching Conference.

Honors, Awards, and Recognition

Includes recognitions for research and creative work, at the local, national, and international levels.

Design Writing Groups participant (spring 2022), hosted by Writing Space, Chicago, IL. Competitive and peer reviewed.

Faculty Professional Improvement Leave (sabbatical), Kent State University. Fall 2019.

Design Incubation Communication Design Educators Award, category Scholarship: Published Research, with collaborator Amy Papaelias. 2017. https://designincubation.com/publications/abstracts/critical-making-design-and-the-digital-humanities/

STA 100 international competition winner. Glosses [artists book]. Society of Typographic Arts. 2017. https://100.sta-chicago.org/winners/2017/glosses-letters-to-x-vol-2

Scholar of the Month, Kent State University (November). 2016. https://www.kent.edu/research/news/november-scholar-puts-communication-display-0

Outstanding Research Award, School of Visual Communication Design, Kent State University. 2016.

University Faculty Partner Award. LaunchNET, Kent State University. 2016.

Best of Show. Letters to X . vol/1 [digital interface]. Project Passion international juried exhibition. Minnesota State University, Mankato, MN. 2015.

Exhibit Honor Award. You Will Have Luck: A Collection of Fortunes [artist book]. BiblioTech, College Book Arts Association Juried Exhibition. San Francisco, CA. 2012.

Award of Excellence. THERE Journal of Design, Volume 6: Craft [journal design]. 41st Annual University and College Designers Association Competition, Phoenix, AZ. 2011.

Silver Award and Citation of Excellence. Translation: Winter [artist book]. 42nd Art Directors Association of Iowa Annual Juried Exhibition. Des Moines, IA. 2000.

Media References

Citations

Selected references to my work in various publications.

Beard, D. and Horton, L. (2021). The Critical Role of New Media in Transforming Gamers into Remixers, in E. Navas et al. (Eds) *The Routledge Handbook of Remix Studies and Digital Humanities*. Work referenced: Critical Making at the Edges article (co-authored with Amy Papaelias).

Triggs, T. (2020). The Critical Turn: Education of a Design Writer, in L. Wood and B. Haylock, (Eds.) *One and Many Mirrors: Perspectives on Graphic Design Education*. Occasional Papers. Work referenced: *Visible Language* special issue Critical Making: Design and the Digital Humanities (co-edited with Amy Papaelias).

Roll, M. R. (2020). Critical Making: A Micro-Study in Archival Practice. *Art Documentation: Journal of the Art Libraries Society of North America*. Work referenced: *Visible Language* special issue Critical Making: Design and the Digital Humanities (co-edited with Amy Papaelias).

Kuni, V. (2019). C IS FOR...? Cards for Collaborative Learning of / for / from / about Critical Making, in L. Bogers and L. Chiappini (Eds)., *The Critical Makers Reader: (Un)learning Technology (INC Reader #12)*. Amsterdam: Institute of Network Cultures. https://networkcultures.org/wp-content/uploads/2019/11/CriticalMakersReader.pdf. Work referenced: *Visible Language* special issue Critical Making: Design and the Digital Humanities (co-edited with Amy Papaelias).

Nelsen, A. (2019). Frontiers Session, Panel Recap. https://printinghistory.org/frontiers-session-panel-recap/. Work referenced: Radical Scholarship presentation (co-authored with Amy Papaelias).

Borsuk, A. (2019). The Abra Codex. *Enculturation: A Journal of Writing, Rhetoric, and Culture*. http://enculturation.net/The_Abra_Codex. Work referenced: Critical Making at the Edges article (co-authored with Amy Papaelias).

Burgess, H. and Whitson, R. (2019). Introduction: Critical Making and Executable Kits. *Enculturation: A Journal of Writing, Rhetoric, and Culture*. http://enculturation.net/critical-making-and-executable-kits. Work referenced: Critical Making at the Edges article (co-authored with Amy Papaelias).

Victorianist Data Network. (n.d.). Getting Started with Digital Humanities. http://data-caucus.herokuapp.com/. Work referenced: *Visible Language* special issue Critical Making: Design and the Digital Humanities (co-edited with Amy Papaelias).

Lysbakken, N. (2018). Exploring Creative Opportunities in the Communication Design of Conversational Spaces. *Visible Language*. 52(3). Work referenced: Designing the Emigre Magazine Index article.

Coorey, J. and Mooney, A. (2018). Tacit Synthesis: typography as research. *Proceedings of Design Research Society Catalyst 2018*. Work referenced: Critical Practices as Design Scholarship article (co-authored with Steven McCarthy).

Fodde-Reguer, A. and Kwa, S. (2018). The Chinese Poster Project: EALC Pedagogy and Digital Media. *ASIANetwork Exchange: A Journal for Asian Studies in the Liberal Arts*. 25(2). Work referenced: Critical Making at the Edges article (co-authored with Amy Papaelias).

LaRossa, B. (2018). Questioning Graphic Design's Ethicality. *Design Observer*. https://designobserver.com/feature/questioning-graphic-designs-ethicality/39836. Work referenced: Quoted from online discussion.

Design Incubation (2018). Value in Awards: Barness and Papaelias. https://designincubation.com/experiences-in-design-incubation-research-activities/ Work referenced: Reflections on receiving the 2017 Design Incubation award.

Bridging Art, Design and Technology through Critical Making project (2018). http://www.criticalmaking.nl/. Work referenced: Critical Making at the Edges article (co-authored with Amy Papaelias).

Renner, M. (2017). Practice-led Iconic Research: Towards a Research Methodology for Visual Communication. *Visible Language*, 51(3), p. 23. Work referenced: *Visible Language* special issue Critical Making: Design and the Digital Humanities (co-edited with Amy Papaelias).

Shailaj, R. (2017). The Making of a Kurta. Scope (Art and Design), 14, p. 131. http://www.thescopes.org/art-and-design-14/the-making-of-a-kurta/. Work referenced: Critical Making at the Edges article (co-authored with Amy Papaelias).

VanKooten, C. (2017). The Music, The Movement, The Mix: Listening for Sonic and Multimodal Invention. *Enculturation: A Journal of Writing, Rhetoric, and Culture*. http://enculturation.net/the_music_the_movement_the_mix. Work referenced: Common Sounds article.

Penã E., Dobson T. & Júarez O. (2017). Pixualization: Glitch art and Data visualization. *Brazilian Journal of Information Design*, 17(1), p. 90. https://infodesign.emnuvens.com.br/infodesign/article/viewFile/502/315. Work referenced: Social Disruptions: WYSi_WE, What You See is What Emerged article.

Whitson, R. (2016). *Steampunk and Nineteenth-Century Digital Humanities: Literary Retrofuturisms, Media Archaeologies, Alternate Histories*. New York: Routledge, p. 31. Work referenced: Critical Making at the Edges article (co-authored with Amy Papaelias).

DARIAH–EU Bibliography (2015). p. 26. https://www.dariah.eu/wp-content/uploads/2017/02/2015_DARIAH_annual_report1.pdf. Work referenced: *Visible Language* special issue Critical Making: Design and the Digital Humanities (co-edited with Amy Papaelias).

Women of Graphic Design (2015). http://womenofgraphicdesign.org/interviews. Work referenced: *Through Process* podcast episode 16, guest (with Amy Papaelias) in discussion with hosts.

Taylor, R. and Stead, M. (2014). Participatory Citizens & Hybrid Cities: Imagining Green Spaces in Manchester's Northern Quarter. *Proceedings of City | Data | Future: Interactions in hybrid urban space symposium*, Venice, Italy. http://urbanixd.eu/s/taylor_stead.pdf. Work mentioned: Critical Making: Design and the Digital Humanities call for papers (co-authored with Amy Papaelias).

Women of Graphic Design. (2014). The Emigre Magazine Index. http://womenofgraphicdesign.org/post/98801981753/jessica-barness-the-emigre-magazine-index-part.

McCarthy, S. (2014). Perish or Prosper: Publishing for Graphic Design Faculty. *Proceedings from University and College Designers Association (UCDA) Education Summit*. Madison, WI. 116-124. Work mentioned: Quoted from AIGA DEC website discussion.

Sullivan, R. and Honn, J. (2013). MMLA 2013: Design and the Digital Humanities. http://jessicabarness.com/projects/img/MMLA2013-DesignDH_Honn.pdf. Work referenced: Emigre Magazine Index presentation.

VanderLans, R. (2012). Cataloguing Emigre Magazine. http://www.emigre.com/EmigreNews.php?id=54. Work mentioned: Emigre Magazine Index project. .

Grants and Project Support

2023. KSU SURE (Summer Undergraduate Research Experience) mentoring program, with mentee Megan Porter (VCD). Projects: What Scholarship Looks Like, and Stories Connecting Generations.

2023. Support for project Stories Connecting Generations. Selected (with Manacy Pai) for the Design Innovation Shared Faculty Studio, Spring 2023. Design Innovation, Kent State University.

2022. Support for project The Designers Respond, Spring, Summer, and Fall 2022. College of Communication and Information RACAF Grant, Kent State University. Research assistants: Jessica Miller (VCD) and Connor Wilcox (CCI).

2021. Support for project The Designers Respond. School of VCD, Kent State University.

2019. Translation support for publication. School of VCD, Kent State University.

2018. Translation support for publication. School of VCD, Kent State University.

2016. Production support for project Glosses. School of VCD, Kent State University.

2015. Production support for project hEar Pixels. School of VCD, Kent State University.

2015. Producti on support for project hEar Pixels. University Research Council, Kent State University.

2013. Summer Teaching Development Grant (May/June 2013). University Teaching Council, Kent State. Support for interactive design curriculum. PI: Barness, J. S.

2012. Support for project Emigre Magazine Index. Jerome Joss Internship at Goldstein Museum of Design, University of Minnesota. PI: Barness, J. S.

2011. Support for project Emigre Magazine Index. Jerome Joss Internship at Goldstein Museum of Design, University of Minnesota. PI: Barness, J. S.

TEACHING AND LEARNING

Full responsibility for teaching courses.

✶ *New courses developed by me*

◆ *Courses substantially revised or updated by me*

Courses taught as Instructor of Record

Kent State University, School of Visual Communication Design

Undergraduate
    Introduction to Typography (studio)
    Graphic Design I (studio)
    Introduction to Design Research (lecture) ◆
    Design History and Theory (lecture) ✶
    Graphic Design II (studio)
    Introduction to 3D Graphic Design (studio)
    Motion Design (studio)
    Graphic Design Perspectives ◆ (writing intensive course; history/criticism)
    Interaction Design (studio; undergrad/grad)
    Interaction Design: Spaces and Systems ✶ (studio; special topic)
    Research Papers and Proposals for Design, Illustration, and Photography*
        (writing intensive course)

Graduate

    Critical Practices in Design Research ✶ (practice-based research seminar)
    Graduate Research in Motion & Exhibition Design ✶ (studio; special topic)
    Graduate Seminar in Visual Communication Design (seminar)
    Advanced Design Research ◆ (seminar)
    College Teaching (seminar)
    Design Theory (seminar)

University of Minnesota, College of Design, Graphic Design Program

    Typography (undergraduate studio)
    Computer Apps II: Design for the Digital Environment (undergraduate studio)
    Foundations of Graphic Studio (undergraduate studio)

Wartburg College, Department of Art

    Introduction to Communication Design (undergraduate studio)

Student Advising and Mentoring

MFA Thesis Advisor and Committee Chair

Tom Mis, 2023–present	Junaid Ali Majaz, 2019–20.
Rachel Christian, 2022–present	Caitlin Giambroni, 2018–19.
Evyn Ciazza, 2022–present	Hyena Nam, 2018–19.
Katie Blazek, 2022–present	Hamidreza Sohrabi, 2017–19.
Sarah Milli, 2022–2023	Vanessa Okojie, 2018.
John Brown IV, 2022–2023	Zuzana Kubišová, 2017–2018.
Allison Bosworth, 2022–2023	Alan Brooks Walker, 2016–17.
David Wilson, 2021–2022.	Alexander Catanese, 2016–17.
M. Renee Roll, 2020–2022.	Katie Barnes Evans, 2016–17.
Kyle DeAnna, 2021.	RaviTeja Bandaru, 2016 (MA Project).
Sebastian Giraldo, 2020–21.	Jason Murdock, 2015–16.
Amina Shareef, 2019–2020.	Quintin Steele, 2015–16.
Kelsi Turk, 2020.	Shelby Muter, 2015–16.
Terran Washington, 2015–20.	Amy Howell, 2015. (MA Project)

MFA Thesis Committee Member

James Yarbrough, 2021–23	Jordan Kauffman, 2016–17
Stefany Belasic, 2022–23	Omari Souza, 2016–17
Lauren Green, 2022–23	Cassandra Reese, 2016–17
Nick Muffett, 2021–22	Leigh Hughes, 2016–17
Joseph Young, 2019–20	Kathryn Voith, 2015–17
Andrew Kazor, 2020–21	Tipsaran Choknitivet, 2015–16
Mahlon Rhodes, 2018–19	Ryan Hammond, 2015–16
Lisa Parnell, 2018–19	Joshua Kruszynski, 2015–16
Alesha Williams, 2018–19	Molly Lawrence, 2015–16
Kayla Kutchin, 2018–19	Andrew Fogle, 2015–16
Erica Lull, 2016-18	Anthony Ezzo, 2015–16
Nidal Salem, 2016-18	Rachel Hellgren, 2014–15
Tong Zhao, 2017-18	Victoria Pickett, 2014
Kathryn Voith, 2016–17	Daniel Echeverri, 2014

Undergraduate Honors Thesis Advising and Committees

Connor Lillis, 2021 (External committee member, English)
Austin Reitz, 2018–19 (Thesis Advisor, Visual Communication Design)
Megan Johnson, 2014–15 (Thesis Advisor, Visual Communication Design)

Curriculum Development and Special Projects

Special Projects and Initiatives

Akron's Innerbelt collaborative interdisciplinary research & design project. Development of project goals, outcomes, and schedule. Students worked with Architectural Studies and Landscape Architecture students to imagine scenarios to develop downtown Akron, Ohio. Faculty collaborators: Brett Tippey, Charles Frederick. Spring 2017.

Surveys graduate student exhibition design at KSU Art Building Main Gallery. Lead faculty mentor. Team of eight MFA students conceptualized, designed, and installed an exhibition inspired by the NASA Orion Spacecraft Program. A variety of media including videos, audio and objects were used to communicate human perspectives of space travel. http://surveys.cci.kent.edu. Fall 2016.

Co-founder and lead faculty of *Shifting Frequencies: A Podcast Experiment*, an interdisciplinary audio publishing project with undergraduate/graduate students. Collaborator: Zach Mikrut, LaunchNET Kent State. http://www.shiftingfrequenciespod.com/. Spring 2016, Spring 2017.

Lead faculty mentor for multi-disciplinary ideation session. *Innov8athon III* workshop with Kent State LaunchNET. Fall 2014.

What's Real? Investigating Multimodality collaborative interdisciplinary student exhibition in KSU MuseLab (Museum Studies, School of Information). Preliminary research, development of project goals, outcomes and schedule. Students in three courses conceptualized, designed and installed an exhibition through four modes of interaction: motion, sound, text and touch. Faculty collaborators: David Middleton, Kiersten F. Latham. Spring 2014.

Course and Curriculum Development (**Kent State University**)

Fall 2022. Design History and Theory. Development of syllabus, outcomes, assignments, quizzes, projects, and rubrics for undergraduate-level lecture course.

Summer 2022. Substantial redesign of the course Visual Design for Media. Development of projects, outcomes, rubrics, and instructor guides.

Fall 2018, Spring 2019. Facilitated major revisions to the BFA program. Establishing new courses and revising degree requirements. Collaborator: David Roll.

Summer/Fall 2017. Development of dual MA degree program with The Institute of Intercultural Management and Communication (ISIT), Paris. Strategy and revisions to VCD MA program. Collaborators: Danielle Sarver Coombs, Ken Visocky O'Grady.

Summer/Fall 2015. Graduate program (MA, MFA) development. Establishing new courses, revising program requirements and updating MA Project guidelines. Collaborator: Ken Visocky O'Grady.

Fall 2014. Critical Making in Design Research. Development of syllabus, outcomes, projects, and bibliography for graduate-level studio/research course.

Summer/Fall 2013. Interaction Design: Spaces and Systems course. 3 cr. Development of syllabus, goals/outcomes and projects for interaction design courses.

Summer/Fall 2013. Live, Record, Make. 3 cr. Study away design course. Collaborator: Sanda Katila.

Spring 2013. Information Design minor for non-VCD majors. Collaborator: David Middleton.

Course Development (**University of Minnesota**)

Summer 2011. Fashion, Ethics, and Consumption course. 3 cr. Online/hybrid course design, fulfills Civic Life & Ethics undergrad requirement. Retail Merchandising Program. Collaborators: Brad Hokanson, Kim Johnson, Louise Lystig Fritchie.

KSU Guest Lectures and Critique

Guest lecturer, *Architectural Studies Studio* undergraduate course, College of Architecture and Environmental Design, Kent State University. Spring 2021.

Guest critic, *Sense and Cinesthesia: Architecture After Affect* graduate course, College of Architecture and Environmental Design, Kent State University. Summer 2020.

Guest lecturer and critic, *Architectural Studies Studio* undergraduate course, College of Architecture and Environmental Design, Kent State University. Spring 2020.

Guest lecture about data visualization in *Foundations of Communication and Information Inquiry* graduate course, College of Communication and Information, Kent State University. Fall 2019.

Guest lecturer and critic, *Architectural Studies Studio* undergraduate course, College of Architecture and Environmental Design, Kent State University. Spring 2018.

Guest on multi-disciplinary panel focused on generational collections in *Graduate Studio* graduate course, School of VCD, Kent State University. Spring 2017.

Guest lecturer and critic, *Architectural Studies Studio* undergraduate course, College of Architecture and Environmental Design, Kent State University. Spring 2016.

Guest lecturer and critic, *Architectural Studies Studio* undergraduate course, College of Architecture and Environmental Design, Kent State University. Spring 2015.

Guest on multi-disciplinary research panel in *Foundations of Communication and Information Inquiry* graduate course, College of Communication and Information, Kent State University. Fall 2013.

Guest critique of undergraduate student work in *Illustration Techniques II* undergraduate course, School of VCD, Kent State University. Spring 2013.

Professional Development

Workshops and courses (**as participant**)

KSU Anti-Bias workshop series. Center for Teaching and Learning and the Division of Diversity Equity and Inclusion, Kent State University, 2021. Five sessions.

Black Design in America: African Americans and the African Diaspora in Graphic Design, 19th Century–21st Century online course series, produced by Polymode. 2021.

Remote Instruction: Course Delivery and Design. Kent State University, 2020. Five-day workshop.

Designing Health Care Delivery in Southern Minnesota. Charette, invited with Conway+Schulte Architects. Mayo Center for Innovation, Rochester, MN. 2012.

Annual Conference on Distance Teaching & Learning. University of Wisconsin. 2011.

University of Minnesota College of Design and Target Corporation collaboration. Two-day charette, invited. Minneapolis, MN. 2011.

Teaching with Writing. Center for Writing, University of Minnesota, 2011. Five-day workshop.

High Impact, Low Prep Active Learning. University of Minnesota, 2010. One-day seminar.

Printing without Presses. Two-day workshop. Taught by Lou Joseph. Anchor Graphics, Columbia College, Chicago, IL. 2008.

Conferences (as attendee)

AIGA DEC SHIFT conference (online; design education conference). 2020.

NASAD Annual Meeting (art/design admin conference). Minneapolis, MN. 2014.

See Change (visual communication conference). University of Minnesota. 2011.

See Change (visual communication conference). University of Minnesota. 2010.

Lumina/Tuning (design education conference). University of Minnesota. 2010.

MinneWebCon (web/interactive media conference). University of Minnesota. 2010.

Design Intersections symposium. University of Minnesota. 2010.

SERVICE TO THE DISCIPLINE

Professional Organization Service

Leadership Positions

Co-chair, Design Incubation, 2021–present

Director of Research Initiatives, Design Incubation, 2020–present

SEGD (Society for Experiential Graphic Design) Academic Task Force member, 2017–18

Conference and Event Organization

Co-moderator and host, Designing Your Research Agenda 2.1. January 2023 online. Design Incubation, online. Collaborator: Heather Snyder Quinn (Washington University St. Louis). Guest panelists: Matt Wizinsky (University of Cincinnati), Kate Hollenbach (University of Denver), Lisa Maione (Kansas City Art Institute).

Co-moderator and host, Design Incubation Colloquium 9.1. October 2022, School of Visual Communication Design, Kent State University. Co-moderator: Sanda Katila.

Co-moderator and host, Designing Your Research Agenda 1.2. October 2021 online. Design Incubation, online. Collaborator: Heather Snyder Quinn (DePaul University). Guest panelists: Tasheka Arceneaux-Sutton (NC State and VCFA), Liat Bergudo (University of San Francisco), Caspar Lam (Parsons School of Design).

Co-chair, CONVERGE: Disciplinarities and Digital Scholarship AIGA Design Educators Community conference. June 2017 at the USC School of Cinematic Arts, Los Angeles, CA. Collaborators: Heather Corcoran (Washington University), Sarah Lowe (University of Tennessee, Knoxville), Amy Papaelias (SUNY New Paltz), and Holly Willis (University of Southern California).

Co-moderator and host, Design Incubation Colloquium 3.4. March 2017, School of Visual Communication Design, Kent State University. Co-moderator: Sanda Katila.

Editorial Work

Co-editor and designer, *Visible Language* journal special issue "Critical Making: Design and the Digital Humanities", 49.3. Collaborator: Amy Papaelias (SUNY New Paltz). 2014–2015. Published Dec 2015.

Peer Reviewer and Juror

Peer reviewer for Academic Publications and Conferences

Journals: *The Design Journal*, *Leonardo*, *AIGA Dialectic*, *Design and Culture*, *Visual Communication*, *Visible Language*, *IDEAH*

Books: Bloomsbury (UK, design), Routledge (UK, design/architecture)

Conferences: IASDR Hong Kong, Design Incubation, MODE Motion Design Education Summit, AIGA DEC, SEGD Academic Summit, 4th International Conference in Transparency and Architecture

External Peer Reviewer for Tenure and/or Promotion Applications

Oakland University, 2022
Arizona State University, 2021
East Carolina University, 2021
Florida Atlantic University, 2021
Boston University, 2020
Lawrence Technological University, 2019
North Carolina State University, 2017

External Peer Reviewer for Grants and Other Programs

National Endowment for the Humanities (NEH), Office of Digital Humanities, multiple grant proposals, 2018.

Writing-Enriched Curriculum (WEC) Project, Center for Writing, University of Minnesota. Review of upper-level graphic design undergraduate student design and writing, 2012.

Competition Juror

Juror for MODE Motion Design Education conference
  – MODE Fest showcase, 2021
  – student gallery, 2019
  – student gallery, 2017

Juror for Student Web Awards. Collaborators: Robert Fraher (University of Wisconsin-Stout) and Yana Sakellion (American University), 2015

Manuscript Reader, Book

Manuscript reader, S. McCarthy's *The Designer As… Author, Producer, Activist, Entrepreneur, Curator and Collaborator: New Models for Communicating.* 2012 (published July 2013).

UNIVERSITY SERVICE AND GOVERNANCE

Kent State University

2023–24	Graduate Studies Coordinator (School of VCD)
2022–23	Chair, TT Illustration Faculty Search Committee (School of VCD)
	Chair, NTT Design Faculty Search Committee (School of VCD)
	Graduate Studies Committee (School of VCD)
	Graduate Studies Coordinator, summer 2023 (School of VCD)
2021–22	Chair, Scholarships and Student Relations (School of VCD)
	TT Design Faculty Search Committee (School of VCD)
	Graduate Studies Committee (School of VCD)
	Graduate Studies Coordinator, summer 2022 (School of VCD)
2020–21	Chair, TT Design faculty Search Committee (School of VCD)
	Summer Remote Curriculum Committee (School of VCD)
	Graduate Studies Committee (School of VCD)
	Graduate Studies Coordinator, summer 2021 (School of VCD)
2019–20	Chair, VCD Guest Speaker Series Committee (School of VCD)
	Provost's Tenure Advisory Board (University)
	Graduate Studies Committee (School of VCD)
2018–19	Associate Director (School of VCD)
	Undergraduate Coordinator (School of VCD)
	CCI/Digital Sciences TT faculty search committee (College)
	College Curriculum Committee (College)
	Graduate Studies Coordinator, summer 2019 (School of VCD)
	Events Committee (School of VCD)
	Advisory Board Committee (School of VCD)
	Sophomore Portfolio Reviews (School of VCD)
2017–18	Chair, Professional-in-Residence Search Committee (School of VCD)
	Graduate Studies Coordinator, summer 2018 (School of VCD)

Graduate Studies Committee (School of VCD)
Merit Guidelines Committee (School of VCD)
Co-organizer, Advisory Board Committee (School of VCD)
Events Committee (School of VCD)
Sophomore Portfolio Reviews (School of VCD)

2016–17   Graduate Studies Committee (School of VCD)
Director Search Committee (School of VCD)
MuseLab Advisory Board (School of Information)
Sophomore Portfolio Reviews (School of VCD)
MFA Candidacy Reviews (School of VCD)
Graduate Studies Coordinator, summer 2016 (School of VCD)

2015–16   Graduate Studies Committee (School of VCD)
NASAD Re-accreditation Steering Committee (School of VCD)
Director Search Committee (School of Communication Studies)
MuseLab Advisory Board (School of Information)
Sophomore Portfolio Reviews (School of VCD)
MA Portfolio Reviews (School of VCD)
MFA Candidacy Reviews (School of VCD)

2014–15   Graduate Studies Committee (School of VCD)
Undergraduate Curriculum Committee (School of VCD)
Technology Steering Committee (School of VCD)
Design TT Faculty Search Committee (School of VCD)
College Curriculum Committee (College)
Junior Portfolio Reviews (School of VCD)
Sophomore Portfolio Reviews (School of VCD)
MFA Candidacy Reviews (School of VCD)

2013–14   Undergraduate Curriculum Committee (School of VCD)
Design TT Faculty Search Committee (School of VCD)
Illustration Faculty Search Committee (School of VCD)
Doctoral Studies Committee (College)
Junior Portfolio Reviews (School of VCD)
Sophomore Portfolio Reviews (School of VCD)

2012–13   Undergraduate Curriculum Committee (School of VCD)
Doctoral Studies Committee (College)
Junior Portfolio Reviews (School of VCD)
Sophomore Portfolio Reviews (School of VCD)

RELATED PROFESSIONAL EXPERIENCE

Freelance designer, 1998–2012.

Designer, Research Assistant, 2010–12. Conway+Schulte Architects, Minneapolis, MN.

Creative Director, THERE Journal of Design. University of Minnesota, 2010.

Senior Product Designer, 2006–09. Paper Source Inc. (headquarters), Chicago, IL.

Design Development Manager, 2003–06. Paper Source Inc. (headquarters), Chicago, IL.

Designer, 2002–2003. Paper Source River North, Chicago, IL.